

Escape

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INT. EARLY MORNING- HOSPITAL ROOM

Black screen with buzzing sounds and faint groans.

POV of EYES opening.

POV of LILA looking up at the ceiling and then back down and notices bruises on her arms.

Lila notices light beaming in from under the door. She bangs on the door and calls for help. A nurse passing by hears Lila.

NURSE

Lila dear it's 4 A.M. you need to go back to bed.

LILA

How long have I been here? Where is my family?

NURSE

Don't worry about it dear. You're fine

LILA

Don't lie to me. Something happen I'm going to find my baby.

NURSE

Just go back to sleep

Lila keeps banging on the door but her knocking slows down as she realizes the nurse had walked away.

Lila sits back down on her bed and looks around the room. It is noticeably rundown and disheveled. She feels a draft coming from the window and notices it's cracked open.

She anxiously approaches the window and reaches her hands in front of herself to feel the breeze. She further inspects the window. She meekly opens it.

She looks at the ground to see how far the jump is.

EXT. CENTRAL STATE

Lila jumps out and falls to the ground. She lies there for a few seconds as she collects herself up. She is disheveled from the fall.

She stands up and looks around and ponders where to go. She

runs with a limp across the front lawn. She pushes through the pain and continues to gain speed as she walks past central state.

EXT. ROADS

Lila gets to the end of central state and sees a road sign. She decides to run down that road.

Running down Roads-Montage

Lila runs past a street sign

Lila turns right at another street sign

Lilia turn left at a street sign.

End of running roads MONTAGE

She passes her last road sign and sees her old house.

She smiles and gives a sigh of relief.

LILA

Finally

EXT. HOUSE

Lila hears her husband and her baby. She rushes to look through the window but there is a curtain. In the cracks, we see a man.

INT. HOUSE

Lila walks into the house and sees a woman holding a baby. The woman looks scared. The husband is in a different room.

JANE

Johnnnn! John! Get in here!

John rushes into the room

JOHN

What is it ja...?

He stops and realizes Lila is staring a little too intensely at his baby.

LILA

That's my baby. That's my baby.
(mumbling)

JOHN

Excuse me miss are you okay?

Lila tries to attack Jane and take the baby.

John jumps in front of Lila so she can't reach the baby. Lila tries to fight to get around him.

LILIA

What are you doing? Why can't I have my baby?

JOHN

Ma'am you need to leave. I don't know who you are but that is our baby and this is my house. You need to leave NOW.

Jane runs to the kitchen and dials 911.

JANE

Hi yes there's this woman in my house and she's trying to take my baby.... yeah she just walked right in....

John grabs Lila's hands and puts them behind her back. Lila screams and wails.

LILA

Pleaseee please please let me see my baby. Why are you keeping him from me? Bobby should be home from work anytime now and then you'll see. I'm not the crazy one you are.

John looks at Jane to make sure she's okay and Lila uses this opportunity to get loose of John's grip. Lila crawls to the corner of the living room. She stands up to start pacing around the room and notices all the different photos of Jane and John's family.

LILA

Where is my family? Who are you people? What have you done to my house?

JOHN

Ma'am you don't live here and you're scaring my family please leave

Lila looks at how scared Jane and the child are.

LILA

I didn't mean to scare you baby.

Lila tries to reach for the baby but Jane pulls away.

JANE

If you really care about this baby you would leave.

LILA

I can't just leave. She's mine. I'm the only one that can keep her safe.

JANE

We've been keeping her safe I promise. Look at her right now she's scared.

LILA

I don't want to be the one who makes her feel like that.

JANE

You don't have to be.

Jane lets Lila get closer to the baby.

LILA

I love you baby. Don't cry.

John tries to grab her again to walk her out of the house but Lila falls on the floor and starts crying.

The police arrive at the house and come into the house and grab Lila.

LILA

No No No you can't do this to me i'm innocent! This is my house and that's my baby. She can't have them. Please help me. Don't take me back. I can't. I can't go back. Please just keep my little girl safe. I beg you.

The police take Lila to their car.

POLICE

I'm sorry sir. She use to live here and she gets out sometimes. We used to keep an extra eye out for her but she

hasn't escaped in years.

JANE

What happened to her? She was really convinced that this was her baby?

POLICE

She was pregnant but lost the baby.
She got too much for her husband to
bare....

Lila screams in the back of the car and bangs on the door.

LILIA

Help! Help me!

Jane looks at Lilia with sympathetic eyes. She looks at John and back at Lila